

LIDA ROSE / WILL I EVER TELL YOU

8 parts men/women

Words and Music by
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Arrangement by MO RECTOR
and NANCY BERGMAN

Intro $\text{♩} = \overset{\text{3}}{\text{♩}} \text{♩}$

Tenor Lead

Men

Bari Bass

1 2 3 4

So here is my love song, not fan-cy or fine.

not

5 6 7 8

Li - da Rose, oh, won't you be mine, be mine?

Chorus 1

9 10 11

Li - da Rose, I'm home a - gain, Rose, — to get the sun back in the

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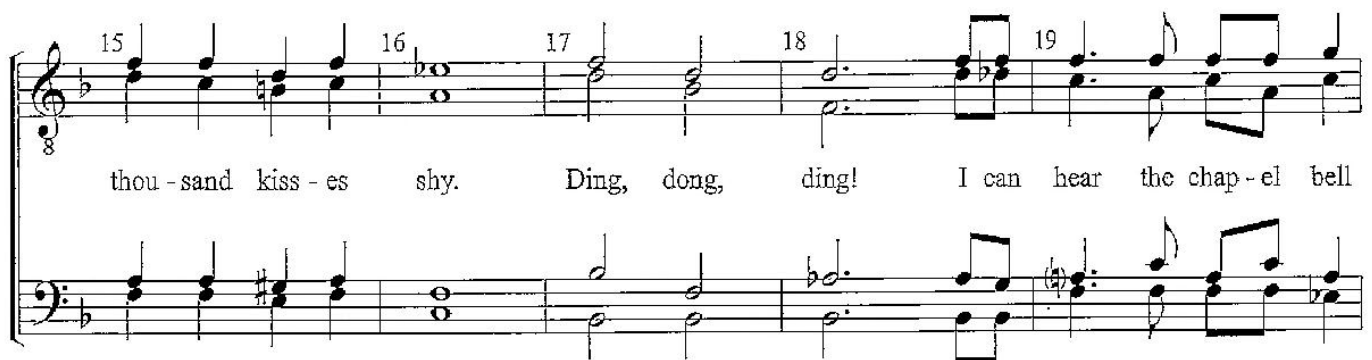
Lida Rose / Will I Ever Tell You

12 13 14



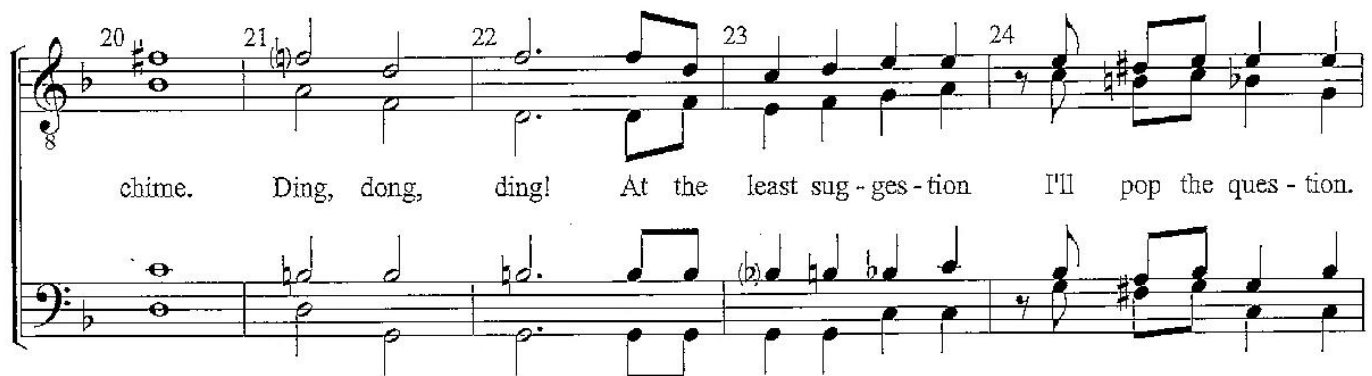
sky. Li - da Rose, I'm home a - gain, Rose, a - bout a

15 16 17 18 19



thou - sand kiss - es shy. Ding, dong, ding! I can hear the chap - el bell

20 21 22 23 24



chime. Ding, dong, ding! At the least sug - ges - tion I'll pop the ques - tion.

25 26 27 28



Li - da Rose, I'm home a - gain, Rose, with - out a sweet - heart to my name.

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29 30 31

Li - da Rose, now ev - ry - one knows that I am hop - ing you're the

32 33 34 35 36

same. So, here is my love song, not fan - cy or fine.

not

37 38 39 40

Li - da Rose, oh, won't you be mine? Li - da Rose, oh, Li - da Rose.

Chorus 2

41 42 43 44 45 x

Tenor Lead

Women

Bari Bass

Dream of now, dream of then. Dream of a

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46 x x 47 48 x 49 50

love song that might have been. Do I love you? Oh, yes, I

51 52 53 54 55

love you. And I'll brave-ly tell you, but on - ly when we dream a -

56 57 58 59 60

gain. Sweet and low, sweet and low,

61 x 62 x x 63 64 x 65

how sweet the mem - 'ry, how long a - go. — For - ev - er,

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66 67 68 69 70

oh, yes, for - ev - er. Will I ev - er tell you? Ah,

71 72 73 **Chorus 3**

Tenor Lead

Women

Bari Bass

Men

Bari Bass

no. Dream of

Li - da Rose, oh, Li - da Rose, oh, Li - da Rose, I'm

74 75 76

now, dream of then.

home a - gain, Rose, to get the sun back in the sky.

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77 78 x x 79

Dream of a love song that might have

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es

Detailed description: This system contains the first two systems of music for measures 77-79. The top system is the vocal line, and the bottom system is the piano accompaniment. Measure 77 has a vocal line with notes G4, A4, B4 and piano accompaniment with notes G2, B2, D3, F3. Measure 78 has a vocal line with notes C5 (marked with an 'x'), B4, A4 and piano accompaniment with notes G2, B2, D3, F3. Measure 79 has a vocal line with notes G4, A4, B4 and piano accompaniment with notes G2, B2, D3, F3. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

80 x 81 82 83

been. Do I love you? Oh, yes, I love you.

shy. Ding, dong, ding! I can hear the cha-pel bell

Detailed description: This system contains the second two systems of music for measures 80-83. The top system is the vocal line, and the bottom system is the piano accompaniment. Measure 80 has a vocal line with notes G4, A4, B4 and piano accompaniment with notes G2, B2, D3, F3. Measure 81 has a vocal line with notes C5, B4, A4 and piano accompaniment with notes G2, B2, D3, F3. Measure 82 has a vocal line with notes G4, A4, B4 and piano accompaniment with notes G2, B2, D3, F3. Measure 83 has a vocal line with notes G4, A4, B4 and piano accompaniment with notes G2, B2, D3, F3. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

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84 85 86 87

And I'll brave-ly tell you, but on-ly when we dream a -

chime. Ding, dong, ding! At the least sug-ges-tion

88 89 90

gain. Sweet and low,

I'll pop the ques-tion. Li-da Rose, I'm home a-gain, Rose, — with-out a

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91 92 93 x 94 x x

sweet and low, how sweet the mem - 'ry,

sweet-heart to my name. Li - da Rose, now ev - 'ry - one knows... that I am

95 96 x 97 98

how long a - go... For - ev - er, oh, yes, for -

hop - ing you're the same... So, here is my love song,

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99 100 101 102

ev - er. Will I ev - er tell you? Ah,

not fan-cy or fine. Li - da Rose, oh, won't you be

not

103 104 105 106

no.

mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose.